## Why Try to Change Me Now? music by cy coleman and lyrics by Joseph A. McCarthy (1952)



Could start for the corner, turn up in Spain
Gm7 $\quad C 13 \quad F_{(1 / 2)} \quad C 7 b 9_{(1 / 2)} \quad A m_{(1 / 2)} A m 7_{(1 / 2)}$

But why try to change me now

Gm7 $\quad$ C9 $_{(1 / 2)} \quad$ C7b9 $9_{(1 / 2)} \quad$ Fma7 $\quad$ Dm9
I sit and daydream, l've got daydreams galore
Gm7 $\quad$ C9 $9_{(1 / 2)} \quad$ C7b9 $9_{(1 / 2)} \quad$ Am7b5 $\quad$ D7b9b5
Cigarette ashes; there they go on the floor Gm7 Eb9 Am7 Abdim7
I'll go away weekends, leave my keys in the door
$G m 7 \quad C 9_{(1 / 2)} \quad C 7 b 9_{(1 / 2)} F_{(1 / 2)} \quad C 7 b 9_{(1 / 2)} \quad D m 7_{(1 / 2)} \quad D b m 7_{(1 / 2)}$

But why try to change me now

Cm7 F7 ${ }_{(1 / 2)}$ F7\#5( $\left.1 / 2\right) \quad$ Bb6 $\quad$ Gm Bb6 or Bb6/9
Why can't I be more conventional, People Gm or Gaug7
Cm7 F7\#5 Bb6 $\quad E m 7_{(1 / 2)} \quad E b m 7_{(1 / 2)} \quad$ F7\#5 or F7b9
talk, and they stare, so I try but Dm7 G7 Cma7 Am
that's not for me, cause I can't see Dm7 G7 Gm7 $\quad$ C7 $7_{(1 / 2)} \quad$ F\#m7 $7_{(1 / 2)}$ or Am70Abm7 My kind of crazy world go passing me by So

Gm7 $\quad$ C9 $9_{(1 / 2)} \quad$ C7b9 $_{(1 / 2)} \quad F \quad \quad \mathrm{Dm7}$
let people wonder, let 'em laugh, let 'em frown
Gm7 $\quad C 9_{(1 / 2)} \quad C 7 b 9_{(1 / 2)} A m 7 b 5 \quad$ D7b9b5
You know l'll love you till the moon's upside down
Gm7 Eb9 Am7 Abdim7
Don't you remember I was always your clown
$\begin{array}{lllllll}\text { Gm7 } & C 9_{(1 / 2)} & C 7 b 9_{(1 / 2)} & F & D 7 & & \\ & & & F & G m 7_{(1 / 2)} & G b 7_{(1 / 2)} & F_{(h o l d)}\end{array}$
Why try to change me now

