Why Try to Change Me Now? music by Cy Coleman

and lyrics by Joseph A. McCarthy (1952)

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F or Fma7
Gm7
         C9(½) C7b9(½) Fma7
                                   Dm9
                        walk in the rain
 I'm sentimental, so I
                                                       Cm6=Am7b5
                                                       D7b9b5 or Daug7
            C9(½) C7b9(½) Am7b5 Daug7
I've got some habits even
                                                       Eb9 or Gm7b5=Bbm6
                           I can't ex plain
                                                       C9 or Cm7b5 or C13
     Gm7
                 Eb9 Am7
                                Abdim7
Could start for the corner, turn up in Spain
            C13
                         F_{(1/2)} C7b9(1/2) Am(1/2) Am7(1/2)
   Gm7
But why try to change me now
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Gm7 $C9_{(1/2)}$ $C7b9_{(1/2)}$ Fma7 Dm9

I sit and daydream, I've got daydreams galore

Gm7 $C9_{(1/2)}$ $C7b9_{(1/2)}$ Am7b5 D7b9b5

Cigarette ashes; there they go on the floor

Gm7 Eb9 Am7 Abdim7

I'll go away weekends, leave my keys in the door

Gm7 $C9_{(1/2)}$ $C7b9_{(1/2)}$ $F_{(1/2)}$ $C7b9_{(1/2)}$ $Dm7_{(1/2)}$ $Dbm7_{(1/2)}$ But why try to change me now

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Bb6
                                                        Bb6 or Bb6/9
Cm7
           F7<sub>(½)</sub> F7#5<sub>(½)</sub>
                                     Gm
Why can't I be
                   more conventional, People
                                                        Gm or Gaug7
                                                       F7#5 or F7b9
               F7#5
                         Bb6 Em7(½) Ebm7(½)
talk, and they stare, so I try
                                             but
            G7 Cma7
Dm7
that's not for me, cause I can't see
Dm7
            G7
                          Gm7
                                       C7_{(1/2)} F#m7<sub>(1/2)</sub> or Am70Abm7
My kind of crazy world go passing me by
                                              So
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Gm7
           C9(1/2) C7b9(1/2) F
let people wonder, let 'em laugh, let 'em frown
             C9(½) C7b9(½) Am7b5
                                              D7b9b5
You know I'll love you till the moon's upside down
Gm7
            Eb9
                             Am7
                                         Abdim7
Don't you remember I was always your clown
Gm7
             C9_{(1/2)} C7b9_{(1/2)} F D7
                               F Gm7<sub>(½)</sub> Gb7<sub>(½)</sub>
                                                    F<sub>(hold)</sub>
 Why try to change me
                              now
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